



THE GOOD SAMARITAN SCENE PAINTED IN 1790 ON THE SIGNBOARD OF  
THE BOSTON DISPENSARY BY JOHN JOHNSON WHO COPIED HOGARTH'S  
PAINTING DONE IN 1736 FOR ST. BARTHOLOMEW'S HOSPITAL IN LONDON



• Rembrandt. inventor. sculpsit. 1633.

1733 ENGRAVING OF THE 'GOOD SAMARITAN SCENE' BY REMBRANDT  
(COURTESY OF THE WALLACE COLLECTION, LONDON)



At the early state



Received of 1. 1. 1. 26  
Cash, state of Ohio



Period of Nov 2 to early  
52 to  
7000



Nov 20 County State

Noe I fabrication (C 25-T)

ANS collection  
from C. L. Grimm

pictured by Bressett

(ANS <sup>may have</sup> ~~has~~ photo)

39 grains

ANNO DOM  
omitted

2.53 gms

Fabrication  
Use I Cr. 25-T  
from Brucett-

( " AN  
selection

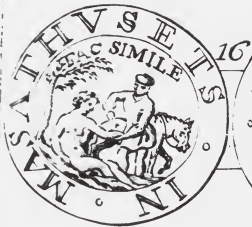
from

M \* NE \* COL



Norwich Collection

ANS 548







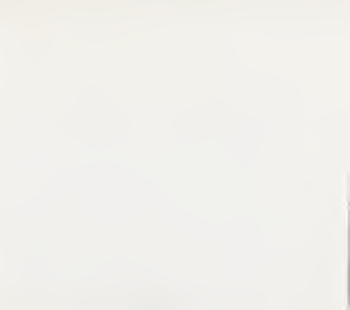








10

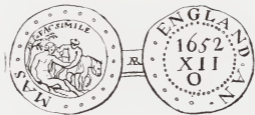










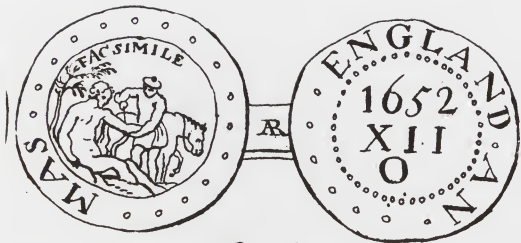


21

Quintus (P. Quintus)  
Cicero



# Plantinga Collection



*usets in new England.*













Callaway, H. C.

1919

0411-95



52 grains

Callahan 1912

1905-11

House

to 5 grains







Handwritten text, possibly a signature or name, in blue ink.

Handwritten text, possibly a signature or name, in blue ink.

Handwritten text, possibly a signature or name, in blue ink.



Cyrt. Hamley  
Red Tree Shrub, Nov 1916



Page 136



7



Mathematics

12.6



From Peche

Nice 27 — different on top of 5  
and top of 2. Desc couple on  
N's west side.

Probably after 27 + before 26 as  
order position may be reversed



from Picher - 1959  
Oak No 6 without the damage



From Picher  
1961-2

Genuine in my  
opinion



From Picher

found in my pen

1961-2



Myself



154

W. J. K.



71

Myra



PROP. OF T. JAMES CLARKE





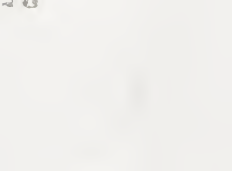
2005.06.11.0001.0000

























1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

$$f(x) = \int_0^x \frac{1}{1+t^2} dt$$











Continued History of Case - see end

57-1316



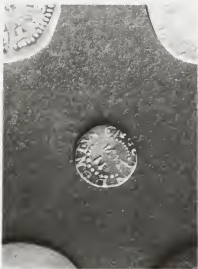
57-1670























~~2. 1900~~  
2. 1900  
3. 1900











N 31 E

Handwritten line

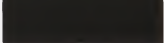
Handwritten line

2



N 31 1/2

May 1951  
May 1952



N. 31 $\frac{1}{2}$

How much for salt

Ans. 31 $\frac{1}{2}$



✓ 31<sup>st</sup>

Miss M. J. McCall

212 212



John

I-D



*Indivision*

I-0



1957 ANS Sale.



1957 ANS Sale



~~Not a true~~ Copy of No I  
~~not a true~~ Rev.

Fabrication:

Chad



AMS

100 60 40 20

100 60 40 20

100 60 40 20



Charles  
And Fred Leroy  
Albion



H. B.

Charles H. Tuck  
Very  
attention



2/2

for Study notes etc. 1000  
2/1/14



Stack 6/11/44 getting the  
at-100- for them



T. J. Clark Spec

Box 12-1 (Noe 1)

Entry 405



Write to Bifurcated I  
on 7. 3. Clark -  
1881 Aug. 14 - I  
Lutty H. H. E.

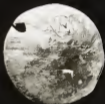






1. *Handwritten text, likely a signature or name, possibly "H. C. ..."*

2. *Handwritten text, possibly a date or number, possibly "1871"*



Cast - base metal  
N 33

From Bill Clark ex Bellows to Ray

Newman Fabrication NL

4820-69

Stamped on Mexican 1 real  
"Lily" is stamped below VI. Punches  
opposite.

← Noe F →  
Stuck piece

CABLE ADDRESS:  
NUMISMA NEW YORK



TELEPHONE  
AUGUST 6-3030

THE AMERICAN NUMISMATIC SOCIETY  
(FOUNDED 1858 • INCORPORATED 1865)  
BROADWAY BETWEEN 155<sup>TH</sup> AND 156<sup>TH</sup> STS.  
NEW YORK 32, N.Y.

October 8, 1959

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Mo.

Dear Eric,

I am sorry I confused you with the photographs of the New England counterfeits. On negative 59-0782 at the top is a copper electro of Noe A. Below is an electro of the reverse of C 2b- A2. Note the illustration in the Stack Sale 6/26/58, No. 11.

On negative No. 59-0783 at the top is a very crude electro of Noe 19. In the center is a cast copy of Noe 26. At the bottom is an electro of Noe D.

On negative 59-0784 at the top is a crude cast in base metal of Noe 33. In the center the NE sixpence has been stamped on a very worn almost unidentifiable Mexican 1 real piece. The punch marks are opposite and the word copy has been punched in below the VI. The last piece Noe F appears to have been struck but is very crude.

When you are here in November, I will be glad to show them to you.

Sincerely yours,

William L. Clark

Curator of Mediaeval & Modern Coins

WLC:rb







Ford fake

23

2



Q1

Answer

10/10



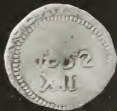
11-1 7452



12-1 7455



15-1 16601



16-1 16601

Moreau collection

ANS

58-1265















Stacks pine 12/17/88 photo  
16.5 grams

see 12/16/57  
12/16/57 photo dark

3916

stacks pine

image 1

12/16/57



2

4/1/20 2000  
4000 1000



3

6/22/44 Stacks  
Box 5 photo



without  
ANS price 10/10/1  
Kae II = A  
og ca - LG

Normal price ———  
price



25 ANS Collection

69.5 grains

Waltham

No. II - 14

ANS Photo 57-0586



Willow  
Nre II-A

by Spence

2) H&S Collection

H&S Photo 57-0506

PROP. OF T. JAMES CLARKE

Clarke NE 60



811



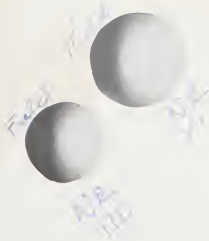
PROP. OF T. JAMES CLARKE

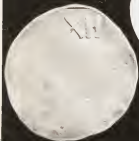
Chick 11E  
01

811



Stacks

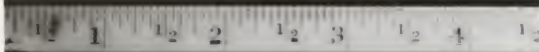




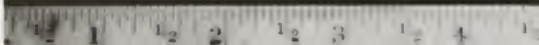
Stacks 6/17/84

405 - photo

1173 New England 6 pence (Copy)



1173 New England 6 pence (Copy)





1

1

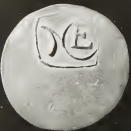


1









From AHS collection

AHS

58-1266







30

✓ 12. 12. 19

12. 12. 19